

2026 JUNIOR SECONDARY

COURSE GUIDE

YEARS 7 - 9



REAL learning for tomorrow

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PRINCIPAL'S ADDRESS

Mango Hill State Secondary College is a future-focussed learning community, committed to advancing the individual potential of each student in an innovative, supportive and collaborative learning environment. The core values of the college are the foundation of our purpose, 'Creating a community of Respectful, Engaged, Aspiring Learners for the world of tomorrow'.

Our Junior Secondary Curriculum supports 'REAL Learning for Tomorrow'. Students engage with the Australian Curriculum in Years 7 – 9, designed to teach students what it takes to be confident and creative individuals, and become active and informed citizens. As a student progresses through the Australian Curriculum learning areas towards Year 10, they are supported to develop skills for civic, social and economic participation, and have opportunities to make choices about their learning by specialising in areas of interest through electives in Year 9 and 10.



Our Year 7-9 learning program focuses on supporting students to develop an understanding of their learning interests and strengths and engage with the foundation learning supportive of the range of curriculum options they will have available to them for Years 10 - 12. Our pedagogical approach positions students to leverage learning opportunities, making them relevant to their stage of learning, interests, and real-world contexts.

The following guide supports students, parents and carers in understanding the course structure and subject offerings available to students in Years 7-9. I encourage families to explore the choices available when considering elective options for Year 9, to support your young person to make informed choices regarding their chosen pathway. The 'right' subject for one student may not be for another. It is important that students consider what they are interested in, passionate about, and want to learn more of, to support them to be REAL learners for the world of tomorrow.

Michael Rogers Principal



COURSE ORGANISATION

The Junior Secondary years of study are integral in supporting students with the foundational learning required to be successful in their chosen pathway for senior schooling, and their learning in the REAL world following Year 12. At Mango Hill State Secondary College, we aim to provide a seamless progression of study for our students, with a focus on developing their knowledge of the curriculum and associated pathways available to them.

Our course organisation encourages students to experience the range of learning areas offered under the Australian Curriculum in Years 7-9, inspiring them to think about their interests, face challenges with a growth mindset, and position them to make informed decisions about their pathway for senior. The progression of our programs is deliberate and intentional, leveraging learning to support every student's potential.

Course Organisation in Year 7 - 9

Students in year 7 and 8 engage in the compulsory learning areas of the Australian Curriculum, delivered through a set program of learning. During Year 9, compulsory core learning areas are continued for all students, with the provision of elective choices for a range of subjects. The table below outlines the set program for students in Years 7 - 9.

| | YEAR 7 | YEAR 8 | YEAR 9 |
|--|---|--|--|
| Subject studied for two semesters (year-long) | - English - Mathematics - Science | | |
| Subject studied for one semester only | HistoryGeographyHealth and Physical EducatiItalian (Languages) | - History - Health and Physical Education | |
| Electives subjects studied for one term each in Year 7 and 8. Electives studied for one semester each in Year 9 | Set Elective Program: - Dance - Drama - Digital Technology - Materials & Technologies Specialisations | Set Elective Program: - Music - Visual Art - Engineering Principles & Systems - Food Specialisations | Choice of 4 electives studied across the year. |
| LYF Living Your Future | Student wellbeing lesson, studied once a week in all year levels | | |

Updates to the Curriculum 2025 - 2027

From 2027, all secondary schools are required to deliver the Australian Curriculum Version 9.0. In preparation for this, our teachers are working to progressively update our curriculum from Version 8.4 to V9.0, with implementation commencing in subjects across 2025 - 2027. Information in this guide is up to date at the time of publication and will be updated yearly to align with newly developed units of study as they are delivered.

CHOOSING ELECTIVES IN YEAR 9

Students in Year 9 will have the **choice of four elective subjects** to study throughout the year, each studied for one semester.

| THE ARTS | TECHNOLOGY | HUMANITIES AND SOCIAL SCIENCES | Languages |
|------------|----------------------------------|--------------------------------|-----------|
| Dance | Digital Technologies | Geography | Italian |
| Drama | Materials & technologies | Economics and Business | |
| Music | specialisations | Civics and Citizenship | |
| Visual Art | Food specialisations | | |
| Media Arts | Engineering principles & systems | | |

Subject selection is a collaborative and informed process. Students will engage in subject offering reviews as part of their LYF program in Term 3, leading into the subject selection process being opened. This ensures students have an awareness of the subjects on offer, why they should choose these subjects, and how they might support or influence their pathways into senior schooling and beyond. These LYF lessons, along with this course guide, are integral in supporting students to make their choices.

Students are also encouraged to discuss their elective choices with their teachers. College staff have an understanding of their strengths and areas for development and will be able to give them guidance on the appropriateness of their subject choices. And most importantly, students should discuss their choices with their parents and carers. At any stage, students needing extra guidance are encouraged to meet with the Year Level Deputy Principal or Guidance Officer, who can provide them with further support regarding subject selection.

How to Choose Subjects:

When making subject choices at any juncture throughout schooling, the subjects you choose should be ones which:

- You are interested in
- You have experienced past success in
- May lead you to your preferred career path
- May optimise your potential in future subjects (i.e., prior learning as a pre-requisite)
- Provide you with a balanced range of subjects, to support developing interests in many areas and offer flexibility for senior pathways.

Common Mistakes When Choosing Subjects:

- Choosing a subject because your friend chose it there can be several classes of a subject, so even if you do the same subject, you won't necessarily be in the same class
- Choosing subjects so you can avoid, or have, a particular teacher there is no guarantee you will have any particular teacher
- Choosing a subject because someone told you that you had to you should make you own mind up about what you enjoy or think you want to study. Someone else's choice or opinion might not be what is best for you
- Choosing a subject because you think it will be easy students do best at subjects they are genuinely interested in and want to study. It is important to have a growth mindset, and to choose subjects you know you are interested in, even if you think they might be challenging.

CHOOSING ELECTIVES IN YEAR 9 cont.

What if I change my mind?

It is important that time is taken to ensure that the subject selection process is an accurate reflection of what a student wants to study in the following year. While the subject selection process is open, students can adjust their subject selections at any time. After the selection process closes, subject selection information will be the primary data used by the college to confirm subject offerings and timetabling for the next year. The opportunity to change will be minimal. Changes should be discussed at the earliest convenience with the relevant Head of Department Junior Secondary / Head of Department Middle Secondary. The college is not able to guarantee availability of an elective offering for a student who wishes to change their electives after the process has been finalised and planning for the future year completed.

How are subject selections completed?

Subject selections are completed through OneSchool, accessible by students at https://oslp.eq.edu.au. Students will be able to access the subject selection platform at a specified time in Term 3. Students will be supported to complete their selection process during LYF and will be able to receive guidance on request while the platform is open, to assist them to make their selections.

Confirmation of subject offerings:

Following subject selections closing, the college will review all selections made to identify what subjects are confirmed for the following year. This decision-making is informed by student interest in subjects, and the staffing capacity of the college. The college will confirm subject offerings for students mid to late Term 4, in preparation for the following year.

Whilst every effort is made to accommodate a student's preference, scheduling and the availability of resources will mean that not every student can be assigned to their first preference. When a class/subject reaches maximum capacity, no additional students can be enrolled into that class/subject. Therefore, students are asked to select two (2) preferences as part of the subject selection process that they are prepared to study.

Students also need to be aware that the availability of a particular subject for an individual student is dependent upon several important factors. These include:

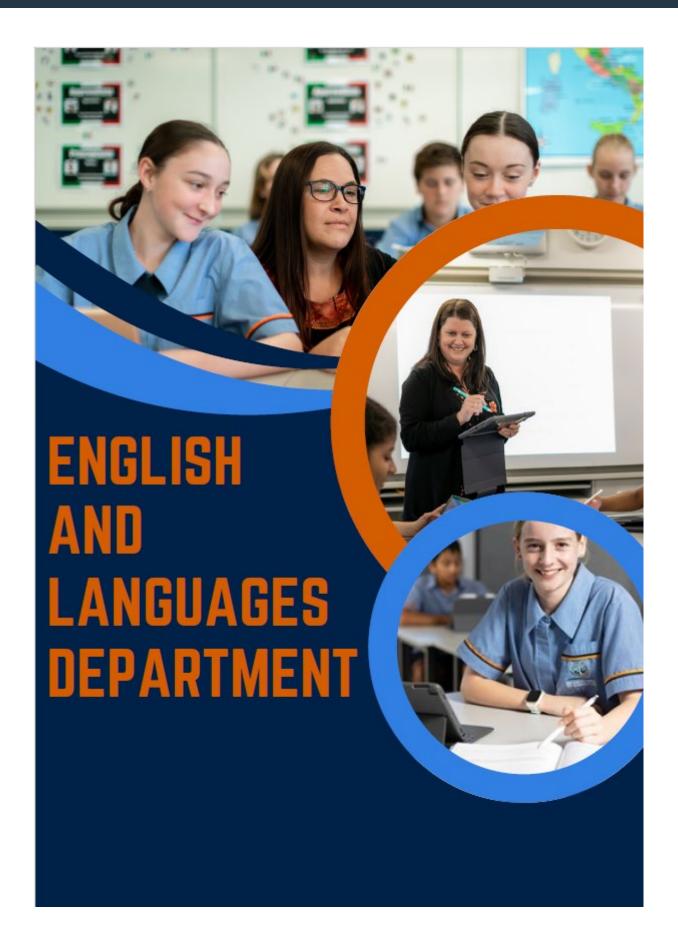
- The time of submission of elective preferences or changes to preferences
- Availability of staff and physical resources such as specialist classrooms
- Class size numbers
- Selection processes in specialist classes (where applicable).

Pathways to Senior and Subject Pre-requisites

Students in Year 9 are encouraged to choose subjects that will support them to gain an understanding of what they may want to study in their senior pathway. It is important to note that some subject choices in Year 10 have subject pre-requisites, informed by results in Year 9 electives. Information regarding Year 10 subject pre-requisites, and pathways into Senior can be found in the <u>2026 Senior Secondary Course Guide</u>

Student Resource Scheme:

The following pages provide a summary of the subjects studied in Junior Secondary, including both compulsory and elective offerings. Please refer to the information provided which relates to Extracurricular Opportunities and Subject Requirements such as subject fees, when choosing subjects. At the time of publication, the current SRS does not involve additional subject fees for elective subjects.



ENGLISH CORE SUBJECT 7 - 9

The study of English is central to the learning and development of all young Australians. It helps create confident communicators, imaginative thinkers and informed citizens. In English, individuals learn to analyse, understand, communicate and build relationships with others and with the world around them. The study of English plays a key role in the development of reading and literacy skills which help young people develop the knowledge and skills needed for education, training and the workplace. It helps them become ethical, thoughtful, informed and active members of society.

Course Outline and Assessment Summary

| YEAR 7 | YEAR 8 | YEAR 9 |
|------------------------------|----------------------------|---------------------------------------|
| Topics | Topics | Topics |
| Myths, Legends & Fairy Tales | Advertising | Diving into Documentaries |
| Speeches for Reconciliation | Memoirs & Creative Writing | Crime, Fiction & Forensics |
| Film Study (Inside Out) | Understanding Media Texts | Literature Study: Play (12 Angry Men) |
| Short Stories | Novel & Film Study | The People's Poetry |

Assessment Tasks will include:

- Persuasive writing and speaking
- Creative writing written and multimodal stories
- Spoken podcast and group discussions
- Exams listening exam, short response exam (analyse and evaluate texts)
- Written articles and analytical essays

Extracurricular Opportunities and Subject Requirements:

- Voices on the Coast Literature Festival (Term 1) University of the Sunshine Coast
- Brisbane Writer's Festival (Term 3)
- Writing or speaking competitions student nominated
- Performances related to curriculum determined as programs are released

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying English, students will develop the ability to:

- Read, listen to, view, comprehend, and appreciate a range of texts literary and non-literary
- Analyse and evaluate texts
- Communicate their ideas in written and spoken forms
- Participate in class and group discussions

Pathways through Secondary

| JUNIOR SECONDARY | | | | SENIOR SCH | OOLING |
|---|-----------------------|--|--|------------|------------------------|
| YEAR 7 | YEAR 8 YEAR 9 YEAR 10 | | | YEAR 11 | YEAR 12 |
| The study of English is compulsory for students in Years 7 – 10 under | | | | E | inglish (General) |
| the Australian Curriculum. | | | | Esser | tial English (Applied) |

Possible Careers

A study of English can lead students to career pathways including:

- Entertainment or media field
- Law and justice studies
- Education

- Journalism or marketing
- Humanities or Creative Industries fields
- Business or Tourism

ITALIAN CORE SUBJECT 7 & 8

It is well known that there are many cognitive benefits to learning a language. Studying Italian stimulates the brain by boosting problem solving abilities and improving memory and critical thinking skills. The mental flexibility that studying Italian provides to students will also see them improve in other subject areas that require problem solving and critical thinking skills. Studying Italian also provides students with an understanding of culture and diversity which is essential in today's globally connected world.

Course Outline and Assessment Summary

| YEAR 7 | YEAR 8 |
|---------------------------|---------------------------|
| Topics | Topics |
| Buongiorno – All about me | What's for dinner? |
| Character Portraits | Italian through game play |

Assessment Tasks will include:

- Multimodal tasks (with both written and spoken components, digital and physical)
- Presentations and conversations in language
- Imaginative and creative writing tasks
- Exams listening and reading comprehension and short response in language

Extracurricular Opportunities and Subject Requirements:

- Local and regional speaking competitions
- Italian Language Competitions

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Italian, students will develop the ability to:

- Read, listen to, view, comprehend, and appreciate a range of texts
- Communicate their ideas in Italian through written and spoken forms
- Develop natural sounding Italian speech with correct pronunciation, intonation and flow
- Participate in class, group and independent activities

Pathways through Secondary

| JUNIOR SECONDARY | | | | SENIOR SCHOOLING | |
|---------------------|---|---------------------|---------------------|------------------|----------|
| YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| students in Years 7 | n is compulsory for ' – Year 8 under the Curriculum | Italian Elective | Italian Elective | Italian ((| General) |

Possible Careers

A study of Italian can lead to career pathways including:

- Education
- Journalism
- Travel Industry
- Healthcare

- Airline Industry
- Interpreter / Translator
- Hospitality
- Customer Service

ITALIAN YEAR 9 ELECTIVE

This subject extends on language and communicative skills established in junior Italian. Students who continue a language learning pathway build a greater understanding of culture and diversity which is essential in today's globally connected world. The mental flexibility that studying Italian provides to students will also see them improve in other subject areas that require problem solving and critical thinking skills. Through an immersive language focus, students will develop communicative competence to use conversation Italian in both written and spoken form, whilst also learning skills to translate and interpret simple written texts in Italian.

Course Outline and Assessment Summary

| YEAR 9 | | | | |
|--|---|--|--|--|
| Unit 1 | Unit 2 | | | |
| Destination Italy | Best Job in the World | | | |
| In this unit, students explore Italian language and culture through the topic "Destination Italy". Students will explore the features of Italian cities and how they differ to Australian cities. They will further develop their skills by learning to give and ask for directions. | In this unit, students understand how language and culture influence communication within the world of employment. They will focus on functional language within the workplace and potential employment. | | | |

Assessment Tasks will include:

- Listening and Speaking exam
- Extended multimodal responses combination of short and extended response in spoken and written language
- Examinations seen and unseen Italian language stimulus in both visual and aural form

Extracurricular Opportunities:

- Local and regional speaking competitions
- Lead Learner excursions to primary school Italian celebrations
- Senior Italian Tour every two years

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Italian, students will develop the ability to:

- Read, listen to, view, comprehend, and appreciate a range of texts
- Communicate their ideas in Italian through written and spoken forms
- Develop natural sounding Italian speech with correct pronunciation, intonation and flow
- Participate in class, group and independent activities

Pathways through Secondary

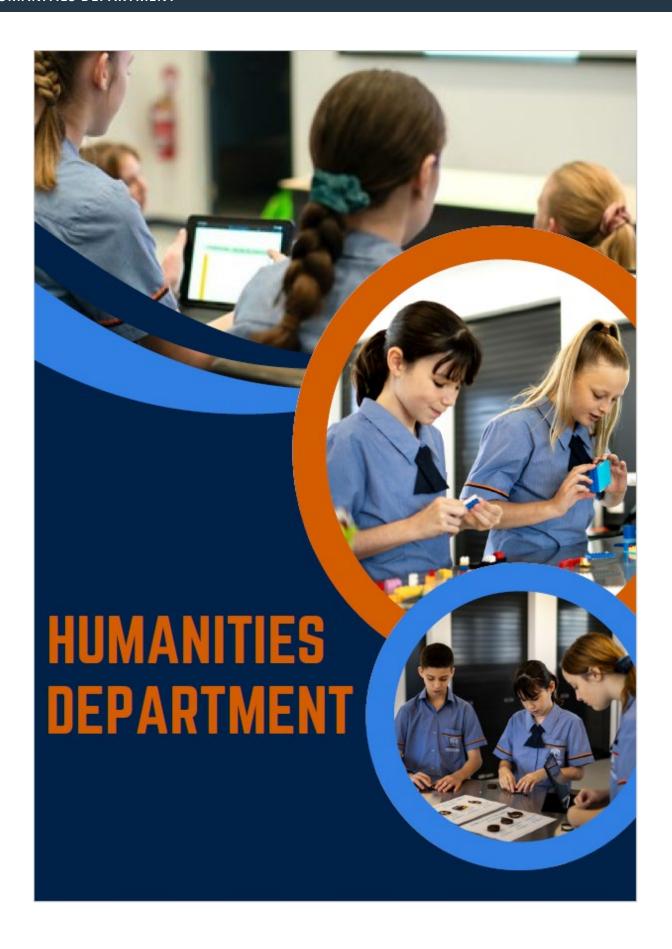
| | JUNIOR SECONDARY | | | | SENIOR SCHOOLING | |
|----------------------|---|------------|----------|------------|------------------|----------|
| YEAR 7 YEAR 8 YEAR 9 | | YEAR 10 | YEAR 11 | YEAR 12 | | |
| | The study of Italian is compulsory for | | Italian | Italian | Italian (G | General) |
| | students in Years 7 – Year 8 under the Australian Curriculum | | Elective | Elective | | |
| | Australian | Curriculum | | (Yearlong) | | |

Possible Careers

A study of Italian can lead to career pathways including:

- Education
- Journalism
- Travel Industry
- Healthcare

- Airline Industry
- Interpreter / Translator
- Hospitality
- Customer Service



HISTORY CORE SUBJECT 7-9

History is a process of inquiry into the past that develops students' curiosity and imagination. It promotes the understanding of societies, events, movements and developments that have shaped humanity. It helps students appreciate how the world and its people have changed, as well as the significant continuities that exist to the present day. It is interpretative by nature, promotes debate and encourages thinking about human values. The process of historical inquiry develops transferable skills such as the ability to ask relevant questions; critically analyse and interpret sources; consider context; respect and explain different perspectives; develop and substantiate interpretations and communicate effectively. The 7–10 curriculum generally takes a world history approach within which the history of Australia is taught. It does this to equip students for the world (local, regional and global) in which they live, including the experiences of Aboriginal and Torres Strait Islander Peoples, and those of people and places in the Asia and Pacific regions.

Course Outline and Assessment Summary

| YEAR 7 | YEAR 8 | YEAR 9 |
|----------------------|-----------------|-----------------|
| Topics | Topics | Topics |
| Deep Time | Medieval Europe | World War I |
| History of Australia | Shogunate Japan | Making a Nation |
| | | |

Assessment Tasks will include:

- Short Response exams
- Extended Response assignments
- Independent Source Investigations
- Projects

Extracurricular Opportunities and Subject Requirements:

- Abbey Museum excursions
- National History Challenge
- Premier's Anzac Prize competition
- Performances related to curriculum determined as programs are released

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying History, students will develop the ability to:

- Understand the way that groups of people and civilisations develop over time
- Analyse and interpret evidence from the past
- Design and conduct investigations using the inquiry process
- Think critically about the past and the impact of events, groups and individuals on society
- Communicate historical knowledge and the findings of investigations in a range of formats

Pathways through Secondary

| JUNIOR SECONDARY | | SENIOR SCHOOLING | | |
|--|--|---------------------|---------------------------|----------------------------|
| YEAR 7 YEAR 8 YEAR 9 | | YEAR 10 | YEAR 11 | YEAR 12 |
| The study of History is compulsory for students | | History | Ancient History (General) | |
| in Years 7 – 10 under the Australian Curriculum. | | (Ancient and Modern | Mode | ern History (General) |
| | | History combined) | Social and Co | ommunity Studies (Applied) |
| | | Elective | T | ourism (Applied) |

Possible Careers

A study of History can lead students to career pathways including:

- Archaeology, Anthropology, Sociology
- Law
- Education
- Libraries / Museums / Universities

- Journalism
- International Relations / Diplomacy

GEOGRAPHY CORE SUBJECT 7-9

It is critical to the wellbeing and sustainability of the environment and society that young Australians develop a holistic understanding of the world. The study of Geography develops deep knowledge and understanding of why the world is the way it is and the interconnections between people, places and environments over place and time. It empowers students to shape change for a socially just and sustainable future. Geography inspires curiosity and wonder about the diversity of the world's places, peoples, cultures and environments. Geography teaches students to respond to questions in a geographically distinctive way; plan inquiries; collect, evaluate, analyse and interpret information; and suggest responses to what they have learnt.

Course Outline and Assessment Summary

| YEAR 7 | YEAR 8 |
|-----------------------|--|
| Topics | Topics |
| Water in the World | Landforms and Landscapes – Earthquakes, Volcanoes, |
| Place and Liveability | Tsunamis |
| | Changing Nations – Urbanisation, megacities, sustainable |
| | cities |
| | |

Assessment Tasks will include:

- Exams combination of short and extended response
- Independent Investigations
- Projects and Reports

Extracurricular Opportunities and Subject Requirements:

- Excursions related to curriculum content field trips
- Practical activities in the classroom
- Australian Geography Competition
- Video Competitions e.g.: Citizens of the Great Barrier Reef

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Geography, students will develop the ability to:

- Understand the systems and processes of the Earth and how people interact with, and are impacted by them
- · Conduct geographical inquiries by collecting, evaluating, analysing and interpreting data and information
- Propose solutions to problems related to the physical and natural environment
- Think critically and creatively through collaboration
- Develop citizenship skills through active and ethical participation in groups and society

Pathways through Secondary

| JUNIOR SECONDARY | | | SENIOR SCHOOLING | | |
|--|--|-----------|------------------|---------------------|-----------------------|
| YEAR 7 YEAR 8 | | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| The study of Geography is | | Geography | Geography | Geography (General) | |
| compulsory for students in Years 7 – 8 under the Australian | | Elective | Elective | Social and Communi | ity Studies (Applied) |
| – 8 under the Australian Curriculum. | | | | Tourism (| (Applied) |

Possible Careers

A study of Geography can lead students to career pathways including:

- Environmental Science
- Conservation and land management
- Education

- Landscape Architect / Town Planning
- Surveyor / Engineering
- Climatologist / Meteorologist

GEOGRAPHY YEAR 9 ELECTIVE

The Year 9 Geography elective builds on learning completed in Year 7 and 8 as part of the Humanities curriculum. There are two units of study in the Year 9 Geography curriculum.

Unit 1 focuses on 'Biomes and food security'. This unit explores the different features of the earth's biomes – marine environments, freshwater environments, deserts, forests, grasslands, and tundras. Students will examine the role these biomes play as a source of food and fibre production, and the challenges of the future.

Unit 2 focuses on 'Geographies of interconnections. This unit focuses on how people are connected to places, and how transport and technology connects people from around the world. Students will explore issues of trade, production and consumption of goods, as well as the effect of people's travel, recreational, cultural or leisure choices on places in the world.

Course Outline and Assessment Summary

Unit 1 Biomes and Food Security In this unit, students investigate issues of the impact of human activity on clean water, how to feed growing populations, and to develop ideas that can secure our food for the future. Unit 2: Geographies of Interconnections In this unit, students explore the way people use the places they live – in cities, in regions, and in other countries. We look at the changing trends of tourism, trade, communication, transport and leisure in urban environments.

Assessment Tasks will include:

- Exam combination of short and extended response
- Investigations field and data report

Extracurricular Opportunities and Subject Requirements:

- Excursions related to curriculum content e.g., Interconnections unit excursion to the City and Southbank
- Practical activities in the classroom e.g., making biomes from Lego
- Australian Geography Competition
- Video Competitions e.g., Citizens of the Great Barrier Reef

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Geography, students will develop the ability to:

- Understand the systems and processes of the Earth and how people interact with, and are impacted by them
- Conduct geographical inquiries by collecting, evaluating, analysing and interpreting data and information
- Propose solutions to problems related to the physical and natural environment
- Think critically and creatively through collaboration
- Develop citizenship skills through active and ethical participation in groups and society

Pathways through Secondary

| JUNIOR SECONDARY | | | SENIOR SCHOOLING | | |
|--|--|-----------|------------------|---------------------|----------------------|
| YEAR 7 YEAR 8 | | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| The study of Geography is | | Geography | Geography | Geography (General) | |
| compulsory for students in Years 7 – 8 under the Australian | | Elective | Elective | Social and Communi | ty Studies (Applied) |
| Currio | | | | Tourism (| (Applied) |

Possible Careers

A study of Geography can lead students to career pathways including:

- Environmental Science
- Conservation / Park Ranger
- Education
- Landscape Architect / Town Planning

- Surveyor / Engineering
- Climatologist / Meteorologist

CIVICS AND CITIZENSHIP YEAR 9 ELECTIVE

The Year 9 curriculum builds student understanding of the features and principals of Australia's court system, and its role in applying and interpreting Australian law. Students examine how Australian society is shaped by global connections. This course also develops an understanding of Australia's legal and political system, and how political parties, interest groups, the media, and individuals influence our society and our government.

Course Outline and Assessment Summary

YEAR 9 Unit 1

Laws and Justice

In this unit, students will examine the key features of Australia's court systems, and how courts apply and interpret the law, resolve disputes, and make judgements. Through applying this to case studies, they will develop an understanding of the key principles of Australia's justice system.

Unit 2

Citizenship and Diversity

In this unit, students will understand how individuals and groups from a range of backgrounds contribute to being an Australian citizen. They will examine how the government, politics and the media shape our ideas.

Assessment Tasks will include:

- Investigation inquiry task
- Project

Extracurricular Opportunities and Subject Requirements:

- Excursions related to curriculum content e.g., Police Museum
- Competitions relevant to subject matter

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Civics and Citizenship, students will develop the ability to:

- Develop their understanding of being a global citizen
- Think critically to evaluate information and points of view in a range of different scenarios
- Apply knowledge to real life case studies
- Communicate points of view, and empathise with people of diverse backgrounds
- Collaborate to propose solutions to real world problems

Pathways through Secondary

| JUNIOR SECONDARY | | | | SENIOR SCHOOLING | | |
|--|-------------------------------------|--------|--|-------------------------|-----------------------|--|
| YEAR 7 YEAR 8 | | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 | |
| • | The study of Civics and Citizenship | | Civics and Citizenship Elective Civics and Citizenship Elective | Legal Studies (General) | | |
| is compulsory for students in Years 7 – 8 under the Australian Curriculum. | | | | Social and Communi | ity Studies (Applied) | |

Possible Careers

A study of Civics and Citizenship can lead students to career pathways including:

- Police / Criminology
- Social Work

- Education
- **Politics**
- Journalism and Media field

This subject develops students understanding of economics and business concepts by exploring the interactions within the global economy. Students are introduced to the concept of an 'economy' and explore what it means for Australia to be part of the Asia region and the global economy. They examine how different people and groups interact in a global economy, and the impact of decisions made by individuals, businesses and governments.

Course Outline and Assessment Summary

YEAR 9

Unit 1

Australian and the Global Economy

In this unit, students investigate the global economy and Australia's part in it. They examine trade with Asia, and how businesses create and maintain competitive advantage.

Unit 2

Entrepreneurship: The Business Life Cycle

In this unit, students will study the business environment and learn about the business lifecycle. They will focus on consumer and financial risks and rewards, and how economic decision-making impacts people's lives and choices.

Assessment Tasks will include:

- Exam combination of short and extended response
- Investigation project

Extracurricular Opportunities and Subject Requirements:

- Excursions related to curriculum content e.g., Australia Zoo excursion (Marketing Unit)
- National Business Competitions

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Business, students will develop the ability to:

- Develop practical knowledge and skills to participate and work in a range of business contexts
- Compare and contrast types of businesses
- Understand the different types of markets and competitions
- Think critically to evaluate businesses and markets

Pathways through Secondary

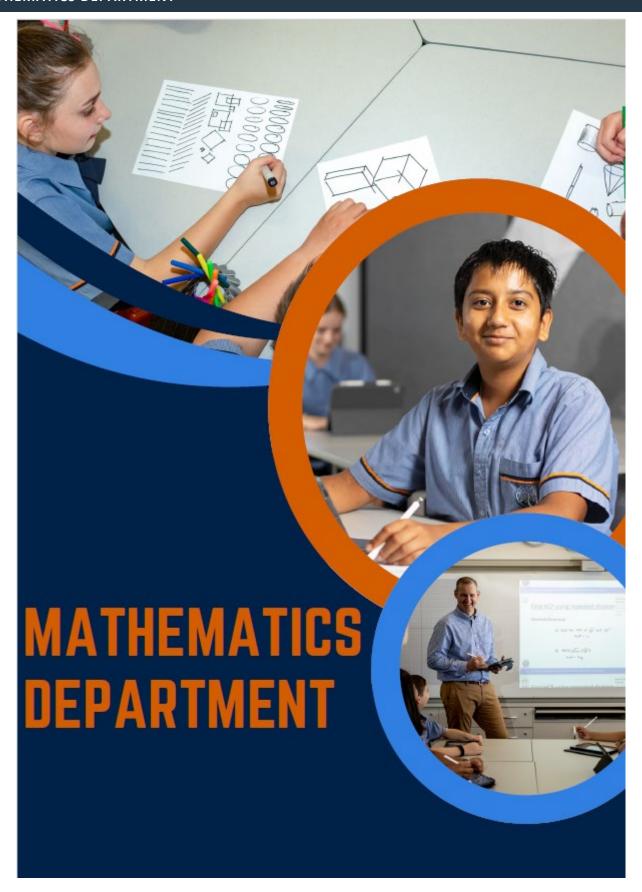
| JUNIOR SECONDARY | | | SENIOR SCHOOLING | | | |
|------------------|--|--|---|---------------------------------------|---|---------|
| | YEAR 7 YEAR 8 | | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| | The study of Business is compulsory for students in Years 7–8 under the Australian Curriculum. | | Economics and Education Business Elective | Economics and Business Elective | Business (General) | |
| | | | | | Cert III Business / Business Administration (VET) | |

Possible Careers

A study of Economics and Business can lead students to career pathways including:

- Business Owner
- Entrepreneur
- Bank officer

- Accountant / Tax Agent
- Financial Adviser
- Retail manager / worker



MATHEMATICS CORE SUBJECT 7-9

Learning mathematics creates opportunities for and enriches the lives of all Australians. Mathematics provides students with essential skills and knowledge in number and algebra, measurement and geometry, and statistics and probability. It develops the numeracy capabilities that all students need in their personal, work, and civic life, and provides the fundamentals on which mathematical specialties and professional applications of mathematics are built. Mathematics aims to instil in students an appreciation of the elegance and power of mathematical reasoning. The curriculum focuses on developing increasingly sophisticated and refined mathematical understanding, fluency, reasoning, and problem-solving skills. These proficiencies enable students to respond to familiar and unfamiliar situations by employing mathematical strategies to make informed decisions and solve problems efficiently.

Course Outline and Assessment Summary

| YEAR 7 | YEAR 8 | YEAR 9 | |
|----------------------------|----------------------------|----------------------------|--|
| Topics | Topics | Topics | |
| Number | Number | Number | |
| Algebra | Algebra | Algebra | |
| Measurement and Geometry | Measurement and Geometry | Measurement and Geometry | |
| Statistics and Probability | Statistics and Probability | Statistics and Probability | |

Assessment Tasks will include:

- Examinations Short response exams including understanding and fluency, problem solving and reasoning questions
- Problem Solving and Modelling Task hands on practical assignment

Extracurricular Opportunities and Subject Requirements:

- Possible excursion aligned to PSMT task (Determined as programs are released)
- Brisbane North Mathematics Competition held Narangba (Student Nomination)
- Mathematic Competitions (Various Student Nomination)

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through Studying Mathematics, students will develop the ability to:

- Recall and use facts, definitions, technologies and procedures to find solutions for real life problems
- Use mathematical terminology, diagrams, conventions and symbols
- Systematically apply relevant problem-solving approaches to investigate life related concepts
- Develop mathematical models and representations of life related concepts

Pathways through Secondary

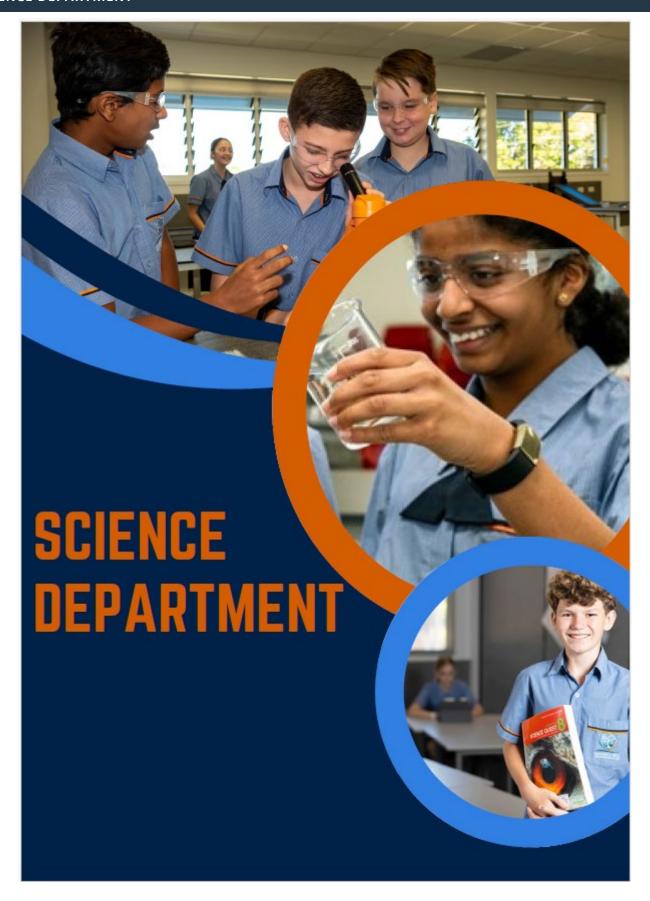
| JUNIOR SECONDARY | | | SENIOR SCHOOLING | | | |
|---|----------------------|---------------------------|----------------------------------|--------------------------------|---------|--|
| YEAR 7 | YEAR 7 YEAR 8 YEAR 9 | | YEAR 10 | YEAR 11 | YEAR 12 | |
| The study of Mathematics is compulsory for students in Year 7 – 10 under the Australian Curriculum. | | Mathematics Foundation | Essential Mathematics (Applied) | | | |
| | | Mathematics | General Mathematics (General) | | | |
| | | Extension | | Mathematical Methods (General) | | |
| | | Mathematics | Specialist Mathematics (General) | | | |

Possible Careers

A study of Mathematics can lead students to career pathways including:

- Engineering
- Finance
- Architecture

- Trades (Electrician)
- Science
- Automotive Industry



SCIENCE CORE SUBJECT 7-9

Science provides an empirical way of answering interesting and important questions about the biological, physical and technological world. The knowledge it produces has proved to be a reliable basis for action in our personal, social and economic lives. Science is a dynamic, collaborative, and creative human endeavour arising from our desire to make sense of our world through exploring the unknown, investigating universal mysteries, making predictions, and solving problems. Science knowledge is contestable and is revised, refined and extended as new evidence arises.

The Australian Curriculum: Science provides opportunities for students to develop an understanding of important science concepts and processes, the practices used to develop scientific knowledge, of science's contribution to our culture and society, and its applications in our lives. The curriculum supports students to develop the scientific knowledge, understandings and skills to make informed decisions about local, national and global issues and to participate, if they so wish, in science-related careers.

Course Outline and Assessment Summary

| Year 7 | Year 8 | Year 9 |
|-----------------------------------|-------------------------------------|-------------------------------------|
| Topics | Topics | Topics |
| Biology (Ecosystems) | Biology (Cells, Organs, Body) | Biology (Biological Systems) |
| Chemical (Mixtures) | Chemical (Chemical Changes) | Chemical (Radioactivity) |
| Earth and Space (Sun, Moon Earth) | Earth and Space (Rock Formation) | Earth and Space (Geology) |
| Physical Sciences (Forces) | Physical Sciences (Energy Transfer) | Physical Sciences (Energy Transfer) |
| | | Psychology |

Assessment Tasks will include:

- Examinations Short response exams
- **Experimental Inquiry**
- Research Task

Extracurricular Opportunities and Subject Requirements:

- Possible assessment excursion/incursion aligned to research or experimental inquiry task (determined as programs are released)
- Science Competitions (Various Student Nomination)
- Science Club

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through Studying Science, students will develop the ability to:

- Select and integrate appropriate science knowledge to explain and predict phenomena
- Understand that factors that affect the use and advancement of science and appreciate the influence of society by posing and responding to ethical, environmental and social questions.
- Complete investigations and develop skills through explanations, solving problems, drawing conclusions, evaluating claims and constructing evidence-based arguments

Pathways through Secondary

| JUNIOR SECONDARY | | | SENIOR SCHOOLING | | |
|---|--|-----------------|-------------------------------|----------------------|-------------------|
| YEAR 7 YEAR 8 Y | | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| | | General Science | Science in Practice (Applied) | | |
| | | | | Biology (General) | |
| The study of Science is compulsory for students in Years 7 – 9 under the Australian Curriculum. | | | Living Science | Psychology (General) | |
| | | | Physical | Physics (General) | |
| | | | Science | Ch | emistry (General) |

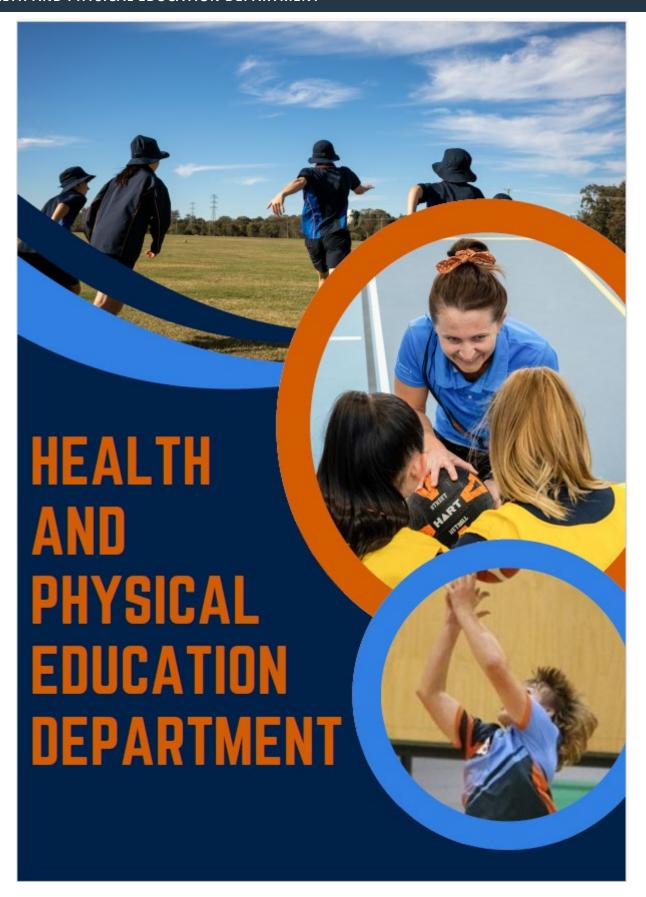
Possible Careers

A study of Science can lead students to career pathways including:

- Engineering
- Research **Medical Science**

- **Forensics**
- Geology
- Chemist

- **Environmental Science**
- Meteorology



In an increasingly complex, sedentary and rapidly changing world it is critical for every young Australian to not only be able to cope with life's challenges but also to flourish as healthy, safe and active citizens in the 21st century. In Health and Physical Education, students develop the skills, knowledge, and understanding to strengthen their sense of self, and build and manage satisfying, respectful relationships. They learn to build on personal and community strengths and assets to enhance safety and wellbeing. Students learn to navigate a range of health-related sources, services and organisations. As a foundation for lifelong physical activity participation and enhanced performance, students acquire an understanding of how the body moves and develop positive attitudes towards physical activity participation.

Course Outline and Assessment Summary

| YEAR 7 | YEAR 8 | YEAR 9 | |
|------------------------------|----------------------------------|------------------------------------|--|
| Topics | Topics | Topics | |
| Unit 1 – Team Building | Unit 1 – Enhancing Mental Health | Unit 1 – Eat, Sleep, Train, Repeat | |
| Unit 2 – Ultimate Growing Up | Unit 2 – Performance Enhancement | Unit 2 – Risky Business | |

Assessment Tasks will include:

- Research tasks
- Portfolio of work
- Examinations response to stimulus
- Practical application

Extracurricular Opportunities and Subject Requirements:

 Year 9 HPE may include excursions for students to experience challenge and adventure activities as part of the curriculum. These will not be included in the SRS but will be charged separately

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Health and Physical Education, students will develop the ability to:

- Develop health literacy accessing and using credible health information to make healthy choices
- Build the skills to work in a team to achieve various theoretical and practical outcomes
- Assess performance and apply feedback to enhance their performance in a range of practical activities and sports

Pathways through Secondary

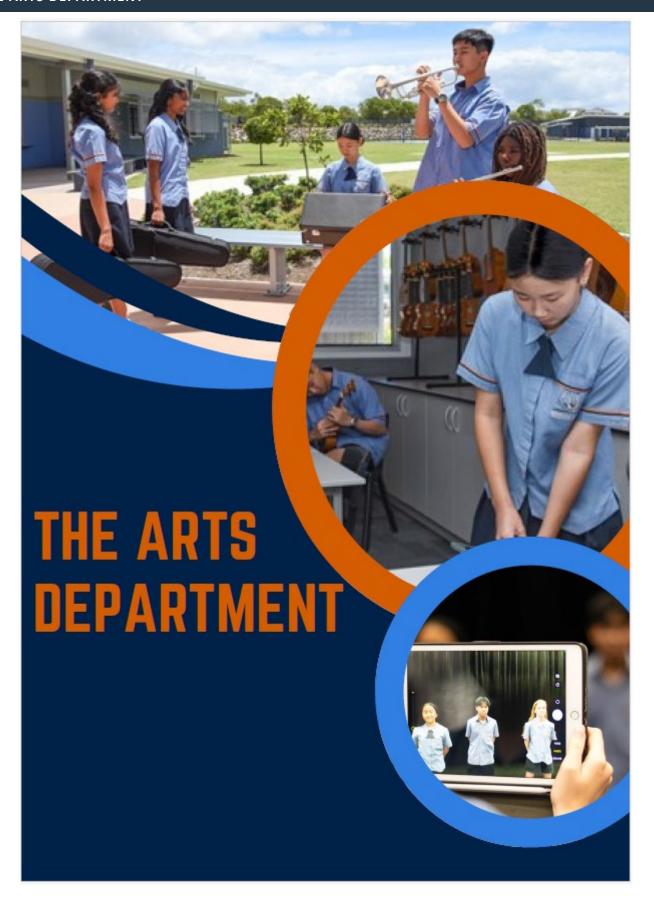
| JUNIOR SECONDARY | | | SENIOR SCHOOLING | | |
|---|---|--------------------|---|---------------------------|-------------------------|
| YEAR 7 YEAR 8 YEAR 9 | | YEAR 10 | YEAR 11 | YEAR 12 | |
| | | Physical Education | Certificate III in Heath Services (VET) | | |
| | The study of Health and Physical Education in | | | Early Childhood (Applied) | |
| | | | | Sport ar | nd Recreation (Applied) |
| Years 7 – 9 is compulsory under the Australian Curriculum. | | | Health Support Services (VET) | Ce | ert III Fitness (VET) |
| | | | Elective | | |

Possible Careers

A study of Health and Physical Education can lead students to career pathways including:

- Personal trainer / High performance coach
- Out of school hours carer
- Nutritionist
- Outdoor recreation leader

- Physiotherapist
- Aged care work
- Social work / support services
- Nurse / Health Worker



Students analyse how the elements of dance, choreographic devices and/or production elements are manipulated in dance they create and/or experience. They evaluate the ways that dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts, communicate ideas, perspectives and/or meaning. They describe respectful approaches to creating, performing and/or responding to dance. Students manipulate the elements of dance and choreographic devices to choreograph dance that communicate ideas, perspectives and/or meaning. They demonstrate safe dance practice when choreographing and performing dance. They employ technical and expressive skills, and, when appropriate, genre- or style-specific techniques when performing dances for audiences.

Course Outline and Assessment Summary

YEAR 7

"Subcultures through Dance"

Students explore the role of dance as a form of social and cultural expression. They investigate how movement communicates identity, values, and experiences within a variety of subcultures. Through the study of contemporary social groups, students gain inspiration for their own choreography, using both literal and abstract movement to reflect cultural influences and perspectives.

Assessment Tasks will include:

- Performance of teacher devised choreography
- Group choreography
- Analysis and response to own and others' dance pieces

Extracurricular Opportunities and Subject Requirements:

Students will also be invited to excursions that allow them to experience professional performances

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow:

Through studying Dance, students will develop the ability to:

- Actively participate as dancers, choreographers and audiences to promote wellbeing and social inclusion
- Build technical and expressive skills to communicate through movement confidently, creatively and intelligently
- Explore the basic components of dance by using the body to communicate and express meaning
- Gain confidence
- · Explore and express their own creativity
- Develop technical ability
- Demonstrate teamwork and communication skills

Pathways through Secondary

| JUNIOR SE | SENIOR SCHOOLING | | | |
|---|------------------|----------|--|-------------------------|
| YEAR 7 YEAR 9 | | YEAR 10 | YEAR 11 | YEAR 12 |
| The study of Dance is | Dance | Dance | Dance (General) Dance in Practice (Applied) | |
| compulsory for students for one term in Year 7 at | Elective | Elective | | |
| MHSSC | | | Certifi | cate III in Dance (VET) |

Possible Careers

A study of Dance can lead students to career pathways including:

- Dancer
- Choreographer/Director
- Education
- Lighting/set/costume designer
- Entertainment

- Dance photographer / videographer / writer
- Yoga / Pilates instructor
- Agent
- Physical / Sports therapist

DANCE YEAR 9 ELECTIVE

Students analyse how and/or why the elements of dance, choreographic devices, genre- or style-specific techniques, production elements, and/or technical and expressive skills are manipulated in dance they create and/or experience. They evaluate how dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts, communicate ideas, perspectives and/or meaning. They evaluate how dance is used to celebrate and challenge perspectives of Australian identity. Students select and manipulate the elements of dance, choreographic devices and/or structure to choreograph dances. They demonstrate safe dance practice when choreographing and performing dance. They employ technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning when performing dance for audiences.

Course Outline and Assessment Summary

Year 9

Unit 1 – Pioneers of Modern Dance

Students investigate, analyse, and evaluate the groundbreaking work of early contemporary dance pioneers who challenged classical traditions. Through exploring their innovative approaches, students gain insight into how these artists revolutionised movement and helped shape contemporary dance as a powerful and expressive art form.

Unit 2 - Urban Pulse

Students are introduced to the diverse elements of hip hop culture, with a focus on the role of dance within it. They explore the foundational styles of hip hop, gaining an understanding of their origins, cultural significance, and key techniques. Through practical and theoretical learning, students examine how and why these dance forms emerged and evolved.

Assessment Tasks will include:

- Performance of teacher devised choreography
- Analysis and response to own and others' dance pieces
- Performance of student devised choreography and group choreography

Extracurricular Opportunities and Subject Requirements:

- Students will have the opportunity to participate in incursions
- Students will also be invited to excursions that allow them to experience professional performances

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Dance, students will develop the ability to:

- Actively participate as dancers, choreographers and audiences to promote wellbeing and social inclusion
- Build technical and expressive skills to communicate through movement confidently, creatively and intelligently
- Explore the basic components of dance by using the body to communicate and express meaning
- Gain confidence
- Explore and express their own creativity
- Develop technical ability
- Demonstrate teamwork and communication skills

Pathways through Secondary

| | <u> </u> | | | |
|---|------------------|----------|-----------------------------|-------------------------|
| JUNIOR SE | SENIOR SCHOOLING | | | |
| YEAR 7 YEAR 9 | | YEAR 10 | YEAR 11 | YEAR 12 |
| The study of Dance is | Dance | Dance | Dance (General) | |
| compulsory for students for one term in Year 7 at | Elective | Elective | Dance in Practice (Applied) | |
| MHSSC | | | Certifi | cate III in Dance (VET) |

Possible Careers

A study of Dance can lead students to career pathways including:

- Dancer
- Choreographer/Director
- Education
- Lighting/set/costume designer
- Entertainment
- Dance photographer / videographer / writer
- Yoga / Pilates instructor

Physical / Sports therapist

Drama is the expression and exploration of personal, cultural and social worlds through role and situation that engages, entertains and challenges. Drama has the capacity to engage, inspire and enrich all students, excite the imagination and encourage students to reach their creative and expressive potential. Students learn to think, move, speak and act with confidence. In making and staging Drama, they learn how to be focused, innovative and resourceful, and collaborate and take on responsibilities for Drama presentations. They can explore their imagination and take risks in storytelling through role and dramatic action.

Course Outline and Assessment Summary

Year 7

Centre Stage

Step into the spotlight and discover the power of performance as you explore core acting techniques, devise original pieces, and develop your voice as a theatre artist by reflecting on your own work and responding to others—all while building confidence, creativity, and collaboration.

Assessment Tasks will include:

- Performance tasks
- Script writing
- Analysis and response to own and others' pieces

Extracurricular Opportunities and Subject Requirements:

- Students will have the opportunity to extend their love of Drama by auditioning for the College Drama Troupe
- Students will have the opportunity to participate in incursions, excursions and workshops throughout the year (additional cost)

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Drama, students will develop:

- Confidence and self-esteem to explore, take risks and challenge their own creativity
- An ability to engage an audience and create meaning
- A knowledge and understanding of traditional and contemporary Drama and its importance in our world
- 21st century skills, such as critical and creative thinking and interpersonal skills
- Strong teamwork and communication skills
- Creativity

Pathways through Secondary

| JUNIOR SECONDARY | | SENIOR SCHOOLING | | |
|--|----------------|---------------------------------|-------------------------------|--|
| YEAR 7 | YEAR 9 | YEAR 10 | YEAR 11 YEAR 12 | |
| The study of Drama is compulsory for students for one term in Year 7 at MHSSC | Drama Elective | Drama Media Arts Elective | Dram Certificate III in Co | Drama (General) na in Practice (Applied) mmunity Dance, Theatre and Events (VET External) n Musical Theatre (VET External) |

Possible Careers

A study of Drama can lead students to career pathways including:

- Actor
- Journalist
- Education
- Screenwriter

- Performer
- Stage manager
- Theatrical producer
- Writer

DRAMA YEAR 9 ELECTIVE

Drama is the expression and exploration of personal, cultural and social worlds through role and situation that engages, entertains and challenges. Drama has the capacity to engage, inspire and enrich all students, excite the imagination and encourage students to reach their creative and expressive potential. Students learn to think, move, speak and act with confidence. In making and staging Drama, they learn how to be focused, innovative and resourceful, and collaborate and take on responsibilities for drama presentations. They can explore their imagination and take risks in storytelling through role and dramatic action.

Course Outline and Assessment Summary

Year 9

Topics

Unit 1 - Children's Theatre

Students will explore social issues and transform these issues into teachable moments in the form of Children's Theatre.

Unit 2 - Australian Drama

Students will rehearse and perform a published play text as well as reflect on the dramatic action and meaning presented within a performance, focussing on Australian stories.

Assessment Tasks will include:

- Performance tasks
- Script writing
- Analysis and response to own and others' pieces

Extracurricular Opportunities and Subject Requirements:

- Students will have the opportunity to participate in incursions
- Students will be required to provide a set of Stage Blacks (black clothing for performances) and their own costumes for performances
- Students will also be invited to excursions that allow them to experience professional performances

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Drama, students will develop:

- Confidence and self-esteem to explore, take risks and challenge their own creativity
- An ability to engage an audience and create meaning
- A knowledge and understanding of the traditional and contemporary Drama and its importance in our world
- 21st century skills, such as critical and creative thinking and interpersonal skills
- Strong teamwork and communication skills
- Creativity

Pathways through Secondary

| JUNIOR SECONDARY | | SENIOR SCHOOLING | | |
|--|-------------------|---------------------------------|--------------------------------|--|
| YEAR 7 | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| The study of Drama is compulsory for students for one term in Year 7 at MHSSC | Drama Elective | Drama Media Arts Elective | Dram Certificate III in Cor | Drama (General) na in Practice (Applied) mmunity Dance, Theatre and Events (VET External) n Musical Theatre (VET External) |

Possible Careers

A study of Drama can lead students to career pathways including:

- Actor
- Journalist
- Education
- Screenwriter

- Performer
- Stage manager
- Theatrical producer
- Writer

Students learning Music, listen, perform and compose. They learn about the elements of music comprising rhythm, pitch, dynamics and expression, form and structure, timbre and texture. Aural skills, or ear training, are the particular listening skills students develop to identify and interpret the elements of music. Aural skills development is essential for making and responding to a range of music while listening, composing, and performing. Learning through music is a continuous and sequential process, enabling the acquisition, development and revisiting of skills and knowledge with increasing depth and complexity. Students learn to make music using the voice, body, instruments, found sound sources, and information and communication technology. Music is recorded and communicated as notation by a unique system of symbols and terminology, and as audio recordings using technology. With increasing experience of the elements of music, students develop analytical skills and aesthetic understanding.

Course Outline and Assessment Summary

Year 8

Unit: Music Makers

Students learn how music elements can be manipulated to convey style/genre. They learn a variety of contemporary instruments, selecting one to demonstrate technical and expressive skills. Students compose and respond to their own work using GarageBand (iOS) to demonstrate understanding of style/genre and how structure, timbre and texture can be manipulated.

Assessment Tasks will include:

- Composing
- Performing
- Exploring and responding to their own music

Extracurricular Opportunities:

- Students will be required to provide a set of wired headphones with a 3.5mm jack
- Students may be invited to perform in contemporary music ensembles (lunch time and after school)

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Music, students will develop the ability to:

- Develop 21st Century skills, such as critical and creative thinking and interpersonal skills
- Gain confidence
- Explore and express their own creativity
- Develop technical ability
- Demonstrate teamwork and communication skills

Pathways through Secondary

| JUNIOR SECONDARY | | SENIOR SCHOOLING | | |
|--|-------------------|-------------------|--|---|
| YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| The study of Music is compulsory for students for one term in Year 8 at MHSSC | Music Elective | Music Elective | Music (General) Music in Practice (Applied) | Music (General) Music in Practice (Applied) Music Extension (General) |

Possible Careers

A study of Music can lead students to career pathways including:

- Musician
- Music Producer, Engineer or Technician
- Composer

- Music Business & Management
- Marketing, Advertising & Publishing
- Music Therapist

MUSIC YEAR 9 ELECTIVE

Students learning Music listen, perform and compose. They learn about the elements of music comprising rhythm, pitch, dynamics and expression, form and structure, timbre and texture. Aural skills, or ear training, are the listening skills students develop to identify and interpret the elements of music. Aural skills development is essential for making and responding to a range of music while listening, composing, and performing. Learning through music is a continuous and sequential process, enabling the acquisition, development and revisiting of skills and knowledge with increasing depth and complexity. Students learn to make music using the voice, body, instruments, found sound sources, and information and communication technology. Music is recorded and communicated as notation by a unique system of symbols and terminology, and as audio recordings using technology. With increasing experience of the elements of music, students develop analytical skills and aesthetic understanding.

Course Outline and Assessment Summary

| Year 9 | | | | | |
|---|--|--|--|--|--|
| Unit 1: Music for Film, TV and Video Games Students will explore the role of music in Film, TV and Video Games, identifying how composers create music to support and/or enhance visual content. | Unit 2: One Hit Wonders Students investigate the way music is written, produced and performed, identifying how songs become classified as "One Hit Wonders". Students explore a variety of repertoire (1950s-today) and social contexts, applying their knowledge of music making in performing and responding tasks. | | | | |
| Assessment Tasks will include: • Making– Compose original music to a Film/TV/Game scene. | Assessment Tasks will include: • Performance – 1-2min • Responding Podcast – Short Response to Questions | | | | |

Extracurricular Opportunities:

- Students may have the opportunity to participate in incursions
- Students will be required to provide a set of wired headphones with a 3.5mm jack
- Students may also be invited to excursions that allow them to experience professional performances
- Students may be invited to perform in contemporary music ensembles (lunch time and after school)

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Music, students will develop the ability to:

- Develop 21st Century skills, such as critical and creative thinking and interpersonal skills
- Gain confidence
- Explore and express their own creativity
- Develop technical ability
- Demonstrate teamwork and communication skills

Pathways through Secondary

| JUNIOR SECONDARY | | SENIOR SCHOOLING | | |
|---|-------------------|-------------------|--|---|
| YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| The study of Music is compulsory for students for one term in Year 8 at MHSSC | Music Elective | Music Elective | Music (General) Music in Practice (Applied) | Music (General) Music in Practice (Applied) Music Extension (General) |

Possible Careers

A study of Music can lead students to career pathways including:

- Musician
- Music Producer, Engineer or Technician
- Composer

- Music Business & Management
- Marketing, Advertising & Publishing
- Music Therapist

In Visual Arts, students learn in, through and about visual arts practices, including the fields of art, craft and design. They experience and explore visual artworks created by artists working in diverse contexts, styles and forms, and build understanding of the significance and impact of visual arts practice and culture for themselves and local and global communities.

Course Outline and Assessment Summary

YEAR 8

Topics

"Monsters"

Students will use imagination in the creation of artworks aided by historical artistic imagery, myths and culture, mechanical forms and the natural world. Students will learn to identify, analyse and evaluate artworks using appropriate art terminology. They will evaluate their own works and works of others to justify decisions made when designing art works.

Assessment Tasks will include:

- Making folio of 2D artworks
- Responding analysis and evaluation of key artists and artworks.

Extracurricular Opportunities and Subject Requirements:

- Students will be required to provide the items listed on the stationery list
- Students could be invited to exhibit their artwork in school, local or regional exhibitions/competition
- Students will also be invited to excursions that allow them to experience professional works

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow:

Through studying Visual Art, students will develop the ability to:

- Express visible ideas, thoughts, feelings and observations of their world in the form of artworks
- Develop practical skills and critical thinking which inform their work as artists and audience
- · Design and create artworks in a range of areas such as drawing, design, painting and printmaking

Pathways through Secondary

| JUNIOR SECONDARY | | SENIOR SCHOOLING | | |
|---|-------------|------------------|--------------------------------------|------------------|
| YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| The study of Visual Art is | Visual Arts | | Visual Art | (General) |
| compulsory for students for one term in Year 8 at | Elective | Visual Arts | Visual Art in Pra | actice (Applied) |
| MHSSC | | Elective | Certificate III in Visual Arts (VET) | |

Possible Careers

A study of Visual Art can lead students to career pathways including:

- Visual Artist (Painter, Potter, Sculptor)
- Photographer
- Architect
- Digital design specialist / Graphic / Web Design
- Curator / Historian / Art Gallery Director

- Education
- Fashion / Jewellery Designer
- Makeup Artist
- Art Therapist
- Cartoonist

VISUAL ART YEAR 9 ELECTIVE

In Visual Arts, students learn through projects in designing, making and display. Students study artists and their artworks across cultures, times, places and contexts, to inform their own art-making practice. They employ an inquiry-based approach to develop and document art-making skills, techniques and processes that represent ideas, perspectives and meaning through artworks. In doing so, students will present their artworks to engage audiences through an authentic exhibition experience.

Course Outline and Assessment Summary

YEAR 9

Topics

Unit 1 - Pop Culture

In this unit, student will investigate the inquiry question - how does Art reflect the Popular Culture of society? In doing so, they will study Popular Culture in modern, contemporary and indigenous Art to understand the influence across time, place, culture and context. They will apply the concept of Popular Culture to inform their own art practice through the design of company branding and products – skateboard, t-shirt and bag. Students will apply a range of different techniques and processes to create their products and reach their target audience. In their art practice, students will learn to document, reflect on, refine and present their artworks.

Assessment Tasks will include:

- Design Project written and practical response
- Making Project practical response
- Display Project multimodal response

Extracurricular Opportunities and Subject Requirements:

- There will be a subject levy for Visual Art to cover the cost of materials
- Students will be required to provide the items listed on the stationery list
- Students could be invited to exhibit their artwork in school, local or regional exhibitions/competitions
- Students will also be invited to excursions that allow them to experience professional works

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Visual Art, students will develop the ability to:

- Express visible ideas, thoughts, feelings and observations of their world in the form of artworks
- Develop practical skills and critical thinking which inform their work as artists and audience
- Design and create artworks in a range of areas such as drawing, design, painting and printmaking

Pathways through Secondary

| JUNIOR SECONDARY | | SENIOR SCHOOLING | | | | |
|------------------|---------------------------------|------------------|-------------|----------------------------------|-----------------|--|
| | YEAR 8 | YEAR 9 | YEAR 10 | O YEAR 11 YEAR | | |
| | The study of Visual Art is | Visual Arts | Visual Arts | Visual Art (0 | General) | |
| | compulsory for students | Elective | Elective | Visual Art in Practice (Applied) | | |
| | for one term in Year 8 at MHSSC | | | Certificate III in Vi | sual Arts (VET) | |

Possible Careers

A study of Visual Art can lead students to career pathways including:

- Visual Artist (Painter, Potter, Sculptor)
- Photographer
- Architect
- Digital design specialist / Graphic / Web Design
- Curator / Historian / Art Gallery Director

- Education
- Fashion / Jewellery Designer
- Makeup Artist
- Art Therapist
- Cartoonist

MEDIA ARTS YEAR 9 ELECTIVE

In Media Arts, students use images, sound, text, interactive elements and technologies to creatively explore, produce and interpret stories about people, ideas and the world around them. They explore the diverse cultural, social and organisational influences on media practices, and draw on this understanding when producing and responding to media arts works.

Course Outline and Assessment Summary

YEAR 9

Topics

Unit 1: Animate the Quest: Creating Adventure Stories in Motion

Focusing on production techniques, adventure genre conventions, and audience engagement, students will design and produce their own short animated sequence.

Unit 2: Time-Travelling Through the Adventure Genre

Explores the history and evolution of the Adventure Genre to analyse differing viewpoints in contemporary and past media art forms.

Assessment Tasks will include:

- Making and Creating: Designing and producing a short-animated sequence set to a song that reflects themes or moods of the adventure genre
- Exploring and Responding: Analysis and evaluation of differing viewpoints of contemporary and past media art forms

Extracurricular Opportunities and Subject Requirements:

- Students will be required to provide the items listed on the stationery list (including iPad and Earphones/headphones)
- Students will also be invited to participate in the MHSSC Film Club
- Students could be asked to film College events and produce media for MHSSC Parades, LYF lessons, special events
- Students could be invited to exhibit their artwork in school, local or regional exhibitions/ competition

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Media Arts, students will develop the ability to:

- Creative development and expression
- Appreciation of diverse and changing media texts
- Awareness of different experiences of people in different cultural contexts
- Analysis and critical thinking
- Developing media literacy

Pathways through Secondary

| JUNIOR SECONDARY | SENIOR SCHOOLING | | IOOLING |
|------------------------|------------------------|-----------------|----------------------------|
| YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| Media Arts Elective | Media Arts Elective | Film, Televisio | on and New Media (General) |

Possible Careers

A study of Media Arts can lead students to career pathways including:

- Information Technologies
- Creative Industries
- Advertising
- Communication

- Education
- Film and Television
- Public Relations
- Journalism



Technologies enrich and impact the lives of people, cultures and societies globally. It is important that as a nation we make connections between creativity, technologies and enterprise as a catalyst for twenty-first century innovation.

Australia needs enterprising individuals who can make discerning and ethical decisions about the use of technologies, independently and collaboratively develop innovative solutions to complex problems, and contribute to sustainable patterns of living.

Digital Technologies engages students in critical and creative thinking, including understanding interrelationships in systems when solving complex problems. When developing solutions in Digital Technologies, students explore, analyse and develop ideas based on data, inputs and human interactions. When students design a solution to a problem, they consider how users will be presented with data, the degree of interaction with that data and the various types of computational processing

Course Outline and Assessment Summary

YEAR 7 Topics Networks and Systems Coding Apps and Robots

Assessment Tasks will include:

- Design Folio multimodal outlining creative solutions to problems
- Exams short response exams (knowledge recall and design challenge)
- Class coding tasks
- Developing coding solutions

Extracurricular Opportunities and Subject Requirements:

- QUT STEM Workshops
- Premier's Coding Challenge
- STEMPunks

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Digital Technologies, students will develop the ability to:

- Plan, manage, create, innovate and produce their solutions
- Become confident developers of digital solutions
- Engage confidently with and make informed, ethical decisions about technologies

Pathways through Secondary

| J | UNIOR SECONDAR | Y | | SENIOR SCH | OOLING |
|-------------------|-------------------|--------------------------|--------------------------|---------------------------|---|
| YEAR 7 | | YEAR 9 | YEAR 10 | YEAR 11 YEAR 12 | |
| Digital Technolog | ies is compulsory | Digital | Digital | Digita | l Solutions (General) |
| for stud Yea | lents in or 7 | Technologies Elective | Technologies Elective | Information an | d Communication Technology (Applied) |
| | | | | Certificate II IDMT (VET) | |

Possible Careers

A study of Digital Technologies can lead students to career pathways including:

- Programming Software/Gaming
- Robotics and Mechatronics

- Creative Industries Graphic/Web/Media Design
- Database Administrator

DIGITAL TECHNOLOGIES YEAR 9 ELECTIVE

Technologies enrich and impact on the lives of people, cultures and societies globally. It is important that as a nation we make connections between creativity, technologies and enterprise as a catalyst for twenty-first century innovation.

When defining problems students consider the functional and non-functional requirements of a solution through interacting with clients and regularly reviewing processes. They consolidate their algorithmic design skills to incorporate testing and review, and further develop their understanding of the user experience to incorporate a wider variety of user needs. Students develop modular solutions to complex problems using an object-oriented programming language where appropriate and evaluate their solutions and existing information systems based on a broad set of criteria including connections to existing policies and their enterprise potential.

Course Outline and Assessment Summary

Topics Python Programming (Software and Internet)

Assessment Tasks will include:

- Design Folio non-presentation multimodal outlining creative solutions to problems
- Class Learning Experiences and Design Coding Challenges
- Exams short response exams (knowledge recall and design challenge)

Extracurricular Opportunities and Subject Requirements:

- Robo Cup Junior Competitions
- First Lego League, the Premier's Coding Competition, GovHack event
- Shemaps, MIE School

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Digital Technologies, students will develop the ability to:

- Define and deconstruct real world problems in terms of functional and non-functional requirements
- Design user experiences by evaluating alternative designs against criteria including functionality, accessibility, usability and aesthetics
- · Evaluate solutions in terms of meeting needs, innovation and sustainability and potential for innovation and enterprise
- Plan and manage digital projects

Pathways through Secondary

| JUNIOR SECONDARY | | | SENIOR SCH | OOLING | |
|------------------------------------|--------------------|--------------------------|--------------------------|-----------------------------|---|
| YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 YEAR 12 | |
| Digital Technologies is compulsory | | Digital | Digital | Digital Solutions (General) | |
| | dents in 7 - 8. | Technologies Elective | Technologies Elective | Information Co | mmunication and Technology (Applied) |
| | | | | Certi | ficate II IDMT (VET) |

Possible Careers

A study of Digital Technologies can lead students to career pathways including:

- Programming Software/Gaming
- Database Administration

- Creative Media Industries
- Graphic/Web/Interactive Design

Technologies enrich and impact on the lives of people, cultures and societies globally. It is important that as a nation we make connections between creativity, technologies and enterprise as a catalyst for twenty-first century innovation. Australia needs enterprising individuals who can make discerning and ethical decisions about the use of technologies, independently and collaboratively develop innovative solutions to complex problems and contribute to sustainable patterns of living.

Design and Technologies helps students to understand the world in which they live as they identify, explore and analyse real-world needs. Students learn to use higher order thinking skills to design and conduct investigations, including considering ethics, researching and collecting data, predicting outcomes, trialling and experimenting, and reflecting and evaluating results. They manage projects from the identification of needs or opportunities to conception and realisation.

Course Outline and Assessment Summary

| YEAR 7 Materials & Technologies Specialisations | Year 8 Engineering Principles and Systems | YEAR 8 Food Specialisations |
|---|---|-----------------------------|
| Topics | Topics | Topics |
| Workshop Safety | Force, Energy and Motion | Kitchen Practices |
| Lighten Up | Control Systems | Snack Attack |

Assessment Tasks will include:

- Design Folio non-presentation multimodal outlining creative solutions to problems
- Exams short response exams (knowledge recall and design challenge, practical cooking)
- Practical projects workshop projects
- Practical weekly cooking cooking recipes for kitchen skills and nutrition

Extracurricular Opportunities and Subject Requirements:

- QUT STEM Workshops
- Working with Wood show
- Regional Flavours excursion

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Design and Technology, students will develop the ability to:

- Plan, manage, create, innovate and produce (make) their solutions
- Communicate their ideas in written and pictorial forms
- Engage confidently with and make informed, ethical decisions about technologies

Pathways through Secondary

| J | UNIOR SECONDAR | Υ | | SENIOR SCHOOLING | | | |
|--------|---|---------------------------------------|---------|------------------|-----------------------------|--------|-------------------------|
| YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 | | |
| _ | n and Technology is Materials and Elective | | | Industrial 1 | Fechnology Skills (Applied) | | |
| • | compulsory for students in Years 7 - 8. | | | Certificate II | Engineering Pathways (VET) | | |
| | | Engineering Principles and Systems | | Design (General) | | | |
| | | , | tive | Eng | gineering (General) | | |
| | | | | | | Hospit | ality Studies (Applied) |
| | | | | Certific | cate II or III Hospitality | | |

Possible Careers

A study of Design Technology can lead students to career pathways including:

- Design and Engineering fields
- Construction / manufacturing / engineering
- Drafting

- Nutritionist / Dietitian
- Chef / Barista
- Hospitality Industry and Trades

Technologies enrich and impact on the lives of people, cultures and societies globally. It is important that as a nation we make connections between creativity, technologies and enterprise as a catalyst for twenty-first century innovation.

Engineering principles and systems provides opportunities for students to develop skills that will allow them to respond to a broad range of design genre. The subject explores the elements, principles, process models, ethics, tools and communication systems used in the design and engineering world. It combines sketching, rendering, modelling and media used to communicate design concepts to a variety of audiences. This subject is aimed at students wishing to pursue careers in engineering, architecture, landscape architecture, interior design, graphic design and industrial design.

Course Outline and Assessment Summary

Topics Sketching and Engineering Problem Solving Structures and Forces Low Fidelity Model Manufacture

Assessment Tasks will include:

- Design Folio non-presentation multimodal outlining creative solutions to problems
- Class/Homework Design Challenges
- Exams short response exams (knowledge recall and design challenge)

Extracurricular Opportunities and Subject Requirements:

- QUT STEM Workshops
- Design Library excursion / QLD Museum

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Engineering Principles and Systems, students will develop the ability to:

- Understand the world in which they live as they identify, explore and analyse real-world needs and problems
- Communicate their ideas in written and pictorial forms
- Engage confidently with and make informed, ethical decisions about technologies

Pathways through Secondary

| Junior Secondary | | | Senior Schooling | | |
|--|--------|---|------------------|---|----------------------------|
| Year 7 | Year 8 | Year 9 | Year 10 | Year 11 | Year 12 |
| Design and Technology is compulsory for students in Years 7 - 8. | | Engineering Principles and Systems Elective | | Design (General) Engineering (General) | |
| | | | | Industrial Technology Skills (Applied) | |
| | | | | Certificate II | Engineering Pathways (VET) |

Possible Careers

A study of Engineering principles and systems can lead students to career pathways including:

- Design and Engineering Fields
- Project Management
- Construction / Manufacturing / Engineering Trade

Technologies enrich and impact on the lives of people, cultures and societies globally. It is important that as a nation we make connections between creativity, technologies and enterprise as a catalyst for twenty-first century innovation. Year 9 Materials and Technologies Specialisations build on creative, innovative solutions to develop enterprising and innovative individuals with the ability to make discerning decisions concerning the development, use and impact of technologies.

It provides students with opportunities to develop skills related to the manufacturing industry. Students demonstrate their learning through the design, documentation and construction of projects. Studies in the subject will complement work learnt in Science and Maths.

Course Outline and Assessment Summary

| YEAR 9 | |
|---------------------|--|
| Topics | |
| Workshop Safety | |
| Make it Loud | |
| Designing for Speed | |

Assessment Tasks will include:

- Design Folio non-presentation multimodal outlining creative solutions to problems
- Exams short response exams (knowledge recall and design challenge)
- Practical Projects Workshop projects

Extracurricular Opportunities and Subject Requirements:

- QUT STEM Workshops
- Cluster Schools CO2 Dragster Competition
- REA F1 in Schools Competition

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Materials and Technologies Specialisations, students will develop the ability to:

- Plan, manage, create, innovate and produce (make) their solutions
- Communicate their ideas in written and pictorial forms
- Engage confidently with and make informed, ethical decisions about technologies

Pathways through Secondary

| JUNIOR SECONDARY | | | SENIOR SCHOOLING | | |
|--|--------|----------------------------|------------------|---|----------------------------|
| YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| Design and Technology is compulsory for students in Years 7 - 8. | | Materials and Technologies | | Design (General) | |
| | | Speciali | isations | Engineering (General) | |
| | | Elec | tive | Industrial T | echnology Skills (Applied) |
| | | | | Certificate II Engineering Pathways (VET) | |

Possible Careers

A study of Materials and Technologies Specialisations can lead students to career pathways including:

- Design and Engineering Fields
- Project Management

• Construction / Manufacturing / Engineering Trade

Technologies enrich and impact the lives of people, cultures and societies globally. It is important that as a nation we make connections between creativity, technologies and enterprise as a catalyst for twenty-first century innovation.

Food specialisations provide students with maximum practical opportunities within the college kitchens. Its primary focus is on the wellbeing of the individual within their own person, family and community. This subject is designed to encourage and promote the student's personal independence regarding food and nutrition choices and become effective participants within our society.

Students critically evaluate the marketing and advertising of new food products. A major focus of the student's experiences in this course is in the areas of menu and meal planning, and production and presentation. Students design and prepare menus and meals for several situations: breakfasts, lunches, dinners and healthy eating trends. Students develop skills, knowledge of procedures and the development processes, which will prepare them for future Food and Nutrition electives, and for life in the real world.

Course Outline and Assessment Summary

YEAR 9

Topics

Introduction to the kitchen
Dietary diseases and food nutrition
Nutrition know how
Food presentation

Assessment Tasks will include:

- Design Folio non-presentation multimodal outlining creative solutions to problems
- Exams short response exams (knowledge recall and design challenge, practical cooking)

Extracurricular Opportunities and Subject Requirements:

- Ekka masterclass excursion
- Food and Wine / Regional Flavours Excursion
- Gateway to industry school's masterclass and celebrity chef demonstrations

These events are indicative of extracurricular events that may enhance learning in this subject. Associated costs cover admission and/or transport where applicable and are advertised during the lead up to the event.

REAL Learning for Tomorrow

Through studying Food Specialisations, students will develop the ability to:

- Develop skills in the basic principles of cookery, safety and hygiene
- Gain an understanding of appropriate work methods and use of equipment and utensils
- Recognise the importance of good nutrition throughout life

Pathways through Secondary

| JUNIOR SECONDARY | | SENIOR SCHOOLING | | | |
|--|--------|----------------------------------|---------|--------------------------------------|---------|
| YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 | YEAR 12 |
| Design and Technology is compulsory for students in Years 7 - 8. | | Food Specialisations Elective | | Food and Nutrition (General) | |
| | | | | Hospitality Practices (Applied) | |
| | | | | Certificate II/III Hospitality (VET) | |

Possible Careers

A study of Food Specialisations can lead students to career pathways including:

- Diet and Nutrition fields
- Hospitality Industry and Trades
- Barista / Chef